

Gloria Chien piano

{ BIOGRAPHY

Pianist Gloria Chien has been picked by the *Boston Globe* as one of the Superior Pianists of the year, "... who appears to excel in everything." Richard Dyer praises her for "a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien's performance had it all, and it was fabulous."

Gloria made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, Irwin Hoffman, Benjamin Zander, and Robert Bernhardt. She is a prize winner of the World Piano Competition, Harvard Musical Association Award, as well as the San Antonio International Piano Competition, where she also received the prize for the Best Performance of the Commissioned Work. Gloria has presented solo recitals at the Isabella Stewart Gardner Museum, Harvard Musical Association, Sanibel Musical Festival, Caramoor Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan.

An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000, a group known for its versatility and commitment to new music. *Boston Herald* praises her for "[playing] phenomenally." Her recent CD with violinist, Joanna Kurkowicz, featuring music of Grazyna Bacewicz was released on Chandos Records. The *International Record Review* writes, "[the violinist] could ask for no more sensitive or supportive a pianist than Gloria Chien." *Harmonie Magazine* writes, "...but it would be unfair not to mention the pianist, who is accompanying the soloist in an absolutely responsive, impressive and confident way. She is more than an accompanist --- rather, she is an equivalent partner to the soloist." The *Strad* praises her for "super performances...accompanied with great character." She also received fantastic reviews in *Gramophone*, *American Record Guide*, and *Muzyka 21*. Gloria has participated in such festivals as Chamber Music Northwest, Music Academy of the West, Verbier Music Festival, Bay Chamber Concerts, and Music@Menlo, where she was appointed Director of the Chamber Music Institute in 2010 by Artistic Directors, David Finckel and Wu Han.

Her recent performances include collaborations with the St. Lawrence, Miró, Borromeo, Daedalus and Jupiter String Quartets, David Shifrin, Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, Cho-Liang Lin, Ani Kavafian, Ida Kavafian, Wu Han, Rob Kapilow, Paul Neubauer, Roberto Diaz, Andres Diaz, Sharon Robinson, James Ehnes, Nai-Yuan Hu, Bion Tsang, Soovin Kim, Carolin Widmann, Edward Arron and Anthony McGill.

In fall of 2009, Gloria launched *String Theory at the Hunter*, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director.

Gloria began playing the piano at the age of five in her native Taiwan. She has a doctor of musical arts, a master's and an undergraduate degree from the New England Conservatory of Music in Boston. Her teachers have included Russell Sherman and Wha-Kyung Byun. Gloria is an Associate Professor at Lee University in Cleveland, TN, and will be a member of the prestigious Chamber Music Society Two of Lincoln Center starting fall of 2012.

Gloria is a Steinway Artist.

Gloria Chien piano

{ BIOGRAPHY (Short)

Picked by the *Boston Globe* as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist **Gloria Chien** made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented recitals at the Isabella Stewart Gardner Museum, Jordan Hall, Harvard Musical Association, Caramoor Musical Festival, Verbier Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. She has recorded for Chandos Records, and recently released a CD with clarinetist Anthony McGill. In 2009 she launched *String Theory*, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director; and the following year was appointed Director of the Chamber Music Institute at the Music@Menlo festival. A native of Taiwan, Gloria is a graduate of the New England Conservatory of Music (DMA '04, MM 01', BM '99) where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two of Lincoln Center. Gloria is a Steinway Artist.

Gloria Chien piano

{ QUOTES

"Gloria Chien, who appears to excel in everything." --- Boston Globe

"...a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien's performance had it all, and it was fabulous." --- Boston Globe

"...herded by an expansively virtuosic piano (Gloria Chien). The performance — a seriously awesome rendering — made manifest the music's sources... and Chien, again fiercely lavish." — The Boston Globe

"It was, in my view, one of the best performances of anything I have heard around Boston during the entire 2008-09 concert season." - The Boston Musical Intelligencer

"... ably supported by the exquisitely attentive playing of Gloria Chien on piano." --- The Hub Review

"Gloria Chien is the attentive pianist."--- Gramophone

"[the violinist] could ask for no more sensitive or supportive an accompanist than Gloria Chien." --- International Record Review

"...but it would be unfair not to mention the pianist, who is accompanying the soloist in an absolutely responsive, impressive and confident way. She is more than an accompanist --- rather, she is an equivalent partner to the soloist, even if the score does not allow enough space for her to expand." --- Harmonie Magazine

" [Chien] is a coat-of-many-colors pianist; fine-blended sound-tapestries emerged from her instrument" --- San Francisco Classical Voice

"...pianist Gloria Chien play with flair, precision and sensitivity." --- American Record Guide

"...These are super performances... Accompanied with great character by Taiwanese fellow-Bostonian Gloria Chien,." --- Strad

"Chien's collaboration on the piano was sublime, as she pulled an endless variety of textures and tones from the instrument, weaving them in and out of the vocal line." --- Boston Musical Intelligencer

"...Chien gave us its elaborate, beautifully worked cosmic gloom intact, uncompromised, and altogether convincing." ---Boston Globe

"Much of the electricity and spark came from the superior and live-wire pianist Gloria Chien." --- San Francisco Classical Voice

"...Gloria Chien brought outstanding technique and fluid musicality to the work... Chien's bravura piano kept up with the work's high demands." --- San Francisco Classical Voice

"Chien played phenomenally." --- Boston Herald

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{ CHAMBER MUSIC REPERTOIRE 2011-2013

- ADAMS** *Road Movies* for Violin & Piano
- ANTHEIL** Sonata No.2 for Violin, Piano & Drums
- BACEWICZ** Sonata No.4 for Violin and Piano
Sonata No.5 for Violin and Piano
Toccatà for Violin and Piano
- BARBER** Hermit Songs, Op.29
Selected Songs
"Souvenirs," Suite for Piano Four Hands, Op.28
- BARTOK** Sonata No.2 for Violin and Piano
Contrasts for Clarinet, Violin and Piano, Sz.111
Sonata for Two Pianos and Percussion
- BEETHOVEN** Piano Trio in c minor, Op.1 No.3
Piano Trio in D major , Op.70 No.1, "Ghost"
Piano Trio in B-flat major, Op.96, "Archduke"
Trio in G major for flute, bassoon & piano, WoO 37
Variations for Cello and Piano in G major on Handel's "See, the Conqu'ring
Hero comes," WoO45
Variations for Cello and Piano in F major on Mozart's "Ein Mädchen oder
Weibchen," Op.66
Sonatas for Cello and Piano
Sonatas for Violin and Piano
- BERG** Four Pieces for Clarinet and Piano, Op.9
Adagio from *Kammerkonzert* for Clarinet, Violin and Piano
- BERNSTEIN** Sonata for Clarinet and Piano (1942)
West Side Story for Two Pianos
- BLOCH** Suite for Viola and Piano (1919)
Baal Shem: Three Pictures of Chassidic Life for Violin and Piano
Sonata No.2 "Poème Mystique" for Violin and Piano
- BOLCOM** Duo Fantasy for Violin & Piano
- BRAHMS** Complete Sonatas for Violin and Piano
Piano Trio No.1 in B major, Op. 8
Piano Trio No. 3 in c minor, Op. 101
Piano Quartet No.1 in g minor, Op. 25
Piano Quartet No.2 in A major, Op.26
Piano Quintet in f minor, Op.34
Sonata in e minor for Cello & Piano, Op. 38
Trio in E-flat for Horn, Violin & Piano, Op. 40
Brahms Zwei Gesänge, Op.91
Trio in a minor for Clarinet/Viola, Cello & Piano, Op.114
Sonatas for Clarinet/Viola & Piano No.1 & No.2, Op.120
Waltzes for Piano Four Hands, Op.39
- BRITTEN** Suite for Violin and Piano, Op.6
Cello Sonata, Op.65
Two Insect Pieces for Oboe and Piano

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Canticle II: Abraham and Isaac for Countertenor, Tenor, and Piano, Op.51

- CAGE** Nocturne for Violin & Piano
- CHAUSSON** *Poème* for Violin and Piano
- CHOPIN** Introduction and Polonaise Brillante, Op.3
- COPLAND** *Appalachian Spring*
Sextet for Clarinet, String Quartet and Piano
Selected Songs
- BRETT DEAN** *Voices of Angels* for Violin, Viola, Clarinet, Double-Bass and Piano (1996)
- DAVIDOVSKY** Synchronisms, No.6
- DEBUSSY** Sonate pour Violin et Piano in g
Sonate pour Cello et Piano in d
Première Rhapsodie for Clarinet and Piano
Petite Suite for Piano Four Hand
- DE FALLA** Suite Populaire Espagnole for Viola and Piano
- DILORENZO** *Phoenix* for Horn and Piano
- DOHNANYI** Sextet for Violin, Viola, Cello, Horn, Clarinet and Piano in C, Op.37
- DVORAK** Four Romantic Pieces for Violin and Piano, Op.75
Piano Trio No.1 in g, Op.26
Piano Trio No.2 in f, Op.65
Piano Quintet No.2 in A, Op.81
Piano Quartet No.2 in E-flat, Op.87
Sonatina in G major for Violin and Piano, Op.100, B. 183 "Indian Lament"
- ELGAR** Piano Quintet in a, Op.84
- ENESCO** Sonata No.3 for Violin and Piano in a, Op.25
- FAURE** Sonata No.1 in A for Violin & Piano, Op.13
Piano Quartet No.1 in c, Op.15
Piano Quartet No.2 in g, Op.45
Piano Trio in d, Op.120 (1923)
Dolly Suite for Piano Four Hands, Op.56
- FARRENC** Sextet for Piano & Woodwind Quintet (1852)
- FRANCK** Sonata for Violin and Piano in A
Piano Quintet in f
- FOSS** *Thirteen Ways of Looking at a Blackbird* for soprano, flute, piano and percussion
Times Cycle for Soprano, Clarinet, Cello, Piano & Percussion
- GERSHWIN** Three Preludes arranged for Clarinet/Violin & Piano
An American in Paris for Two Pianos
- GUBAIDULINA** *Der Seiltänzer Dancer on a Tightrope* for violin & piano

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HARRISON	<i>Songs from the Forest</i> for Flute, Violin, Vibraphone & Piano (1951)
HAYDN	Piano Trio in e, Hob XV:12 Flute Trio in G, Hob XV:15 Piano Trio in G, Hob XV:25, "Gypsy Rondo" Piano Trio in C, Hob XV:27
HINDEMITH	Viola Sonata in F, Op.11, No.4 Viola Sonata Op.25, No.4
IVES	Violin Sonata No.4 "Children's Day at Camp Meeting" Piano Trio Selected Songs
JANACEK	Violin Sonata <i>Pohadka (Fairy Tale)</i> for Cello & Piano, JW VII/5
KIRCHNER	Piano Trio No.2 (1993)
KODALY	Sonatina for Cello & Piano
KORNGOLD	Piano Quintet in E, Op.15 Suite for Two Violins, Cello & Piano Left Hand, Op.23
KURTAG	Hommage a R. Schumann, Op.15d
LARCHER	<i>Kraken</i> for Piano Trio
LARSEN	<i>Songs from Letters written by Calamity Jane to Her Daughter</i> for Soprano & Piano (1989)
LIEBERMANN	Sonata Op.23 for Flute & Piano (1988)
LIGETI	Trio for Horn, Violin and Piano (1982)
LOEFFLER	Two Rhapsodies for Oboe, Viola & Piano
LUTOSLAWSKI	<i>Paganini Variations</i> for Two Pianos (1941)
MAHLER	Piano Quartet in a
MARTINU	Sonata No.1 for violin and piano Trio in F Major for flute, cello and piano Concerto for Piano, Violin and Orchestra
MENDELSSOHN	Piano Quartet No.1 in c minor, Op.1 Piano Trio No.1 in d minor, Op. 49 Piano Trio No. 2 in c minor, Op. 66 Lied Ohne Worte for Cello and Piano Violin Sonata in F major (1838)
MESSAGER	Solo de Concours for Clarinet & Piano
MESSIAEN	<i>Le Merle Noir</i> for Flute & Piano <i>Theme and Variations</i> for Violin & Piano Quatuor pour la fin du temps
MILHAUD	<i>Four Visages</i> for Viola and Piano Suite for Clarinet, Violin & Piano, Op.157b

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- Scaramouche* for Two Pianos, Op.165b
- MOSZKOWSKI** Suite for Two Violins & Piano, Op.71
- MOZART** Sonata for Piano Four Hand in D, K.381
Violin Sonatas
Piano Quartet in g, K.478
Piano Quartet in Eb, K.493
Trio for Clarinet, Viola and Piano, K.498 "Kegelstatt"
Piano Trio in E, K.542
Piano Trio in C, K.548
- MUSGRAVE** *Pierrot Dreaming* for Clarinet, Violin & Piano
- PENDERECKI** Sextet for Clarinet, Horn, Violin, Viola, Cello & Piano
- PIAZZOLA** *Le Grand Tango* for Cello & Piano
Oblivion arranged for Clarinet and Piano
- POULENC** Sonate pour Clarinet et Piano
Sonate pour Flute et Piano
- PROKOFIEV** Overture on Hebrew Themes for Clarinet, String Quartet & Piano, Op.34
Sonata No.1 in f for Violin & Piano, Op.80
Sonata No.2 in D for Flute/Violin & Piano, Op.94
Romeo and Juliet Suite for Viola and Piano
- RACHMANINOFF** Suite No.1 *Fantasie-Tableaux* for Two Pianos, Op.5
Suite No2 for Two Pianos, Op.17
- RAVEL** Sonate pour Violin et Piano
Piano Trio in a (1914)
Zigane Rhapsody de Concert for Violin & Piano
La Valse for Two Pianos
- RIHM** "Phantom und Escapade" (1994)
- RILEY** *In C*
- ROSSINI** *Introduction, Theme & Variations* for Clarinet and Piano
- SAINT-SAENS** Cello Sonata no.1 in c, Op.32
Oboe Sonata in D, Op.166
Clarinet Sonata, Op.167
Introduction and Rondo Capriccioso for Violin & Piano
Carnival for the Animals for Two Pianos
Carnival for the Animals
- SCHNITKE** Sonata No.1 for Violin and Piano (1963)
Sonata No.2 "Quasi una sonata" for Violin and Piano (1968)
Piano Quartet in a (after Mahler)
- SCHOENBERG** Kammer-symphonie, No.1, Op.9 (1906) arranged by Webern for Flute, Clarinet, Violin, Cello & Piano
Phantasy for Violin and Piano
Pierrot Lunaire, Melodrama on Three Times Seven Poems by Albert Giraud, Op.21

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- SCHOENFIELD** Trio for Violin, Clarinet and Piano (1986)
- SCHONTHAL** Sonata Concertante for Clarinet and Piano
- SCHUBERT** Violin Sonata (Sonatina) in a, D.385, Op.137, No.2
Rondo for Violin and Piano in b minor, D. 895 (Rondeau brilliant)
Piano Trio No.1 in B-flat major, D.898, Op.99
Piano Trio No. 2 in E-flat major, D.929, Op.100
Arpeggione Sonata in a for Cello & Piano, D.821
Fantasie in f, D.940, Op.103
Lebensstürme, D.947, Op.144
- C. SCHUMANN** Three Romances for Violin and Piano, Op.22
- R. SCHUMANN** Sonata No.1 in a for Violin & Piano, Op.105
Sonata No.2 in d for violin & Piano, Op.121
Piano Trio No. 1 in d, Op.63
Piano Trio No.3 in g, Op.110
Piano Quartet in Eb, Op.47
Piano Quintet in Eb, Op.44
Three Romances for Oboe & Piano
Drei Fantasiestücke for Cello/Clarinet and Piano, Op.73
Marchenerzählungen "Fairy Tales" for Clarinet, Viola & Piano, Op.132
Three Romances for Clarinet/Oboe and Piano, Op.94
Andante and Variations in Bb for Two Pianos, Two Cellos & Horn, Op.46
- SCRIABIN** Preludes, Op.11 arranged for Clarinet and Piano
- SIBELIUS** 5 Pieces for Violin and Piano, Op.81
- SHOSTAKOVICH** Sonata for Violin & Piano, op.134
Sonata in d for Cello & Piano, Op.40
Piano Trio No.2 in e, Op.67
Piano Quintet in g, Op.57
- SMETANA** Piano Trio In g, Op.15
From the Homeland for Violin and Piano
- SPORH** Septet in a, Op.147
- STRAUSS** Violin Sonata in E-flat, Op.18
- STRAUSS/SCHOENBERG** *Kaiserwalzer*, Op.437
- STRAVINSKY** *Suite Italienne* for Violin and Piano
Le sacre du printemps for Piano Four Hands
- STUCKY** *Ad Parnassum* for Flute, Clarinet, Violin, Cello and Piano & Percussion (1964)
- SUK** Piano Quartet in a, Op.1
- SZYMANOWSKI** Nocturne and Tarantella for Violin and Piano, Op.28
- USTVOLSKAYA** Grand Duet for Cello and Piano
- VERDI/BASSI** Fantasy on Themes from Verdi's "Rigoletto"

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WEBER

Grand Duo Concertante in E-flat, Op.48
Trio for Flute, Cello & Piano, Op.63

WEBER

Vier Lieder for Soprano & Piano, Op.12

WIENIAWSKI

Fantasy Brillante on Gounod's "Faust" for Violin & Piano, Op.20

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{ RESUME

Performances

Concerto Performances

Boston Symphony Orchestra, Boston Symphony Hall, MA, 1995, 1999

Keith Lockhart and Thomas Dausgaard, Conductors

Taipei Symphony Orchestra, National Concert Hall, Taiwan, 1999, 2002, 2004

Irwin Hoffman and Felix Chen, Conductors

Chattanooga Symphony Orchestra, Tivoli Theater, TN, 2005

Robert Bernhardt, Conductor

New England Conservatory Honors Orchestra, Jordan Hall, MA, 1999

Sergiu Comissiona, Conductor

Curtis Institute Symphony Orchestra, Verbier Music Festival, Switzerland, 1999

David Hayes, Conductor

New England Conservatory Youth Philharmonic, Jordan Hall, MA, 1995

Benjamin Zander, Conductor

Solo Recitals and Chamber Music Recitals

Highlights of Recitals and Chamber Music Concerts in North America, Asia and Europe

Salle Cortot, Paris, France

National Concert Hall, Taipei, Taiwan

Jordan Hall, Boston, MA

Gardner Museum, Young Concert Artists Series, Boston, MA

Music@Menlo, Atherton, CA

Chamber Music Northwest, Portland, OR

Lyric Chamber Music Society of New York, NY

Bay Chamber Concerts, Rockport, ME

Caramoor International Festival, Katonah, NY

Sanibel Music Festival, Sanibel, FL

Monadnock Music Festival, Virtuoso Piano Series, Peterborough, NH

St. Cecilia Music Series, Grand Rapids, MI

Chameleon Ensemble of Boston, MA, Resident Pianist, 2000-present

Chamber Music Society Two of Lincoln Center, 2012–2015

Gloria Chien piano

Recent Chamber Music Collaborations (2010–2013):

Shmuel Ashkenasi, violin	Bion Tsang, cello
James Buswell, violin	Kurt Muroki, double bass
Lucy Chapman, violin	DaXun Zhang, double bass
Nicolas Dautricourt, violin	DeMarre McGill, flute
James Ehnes, violin	Carol Wincenc, flute
Jennifer Frautschi, violin	Jose Franch-Ballester, clarinet
Nai-Yuan Hu, violin	Anthony McGill, clarinet
Bella Hristova, violin	David Shifrin, clarinet
Ani Kafavian, violin	James Austin Smith, oboe
Ida Kafavian, violin	Eli Epstein, horn
Erin Keefe, violin	Jennifer Montone, horn
Soovin Kim, violin	Eric Ruske, horn
Jaime Laredo, violin	William VerMeulen, horn
Yura Lee, violin	Wu Han, piano
Cho-Liang Lin, violin	Janna Baty, Mezzo-Soprano
Joseph Lin, violin	Borromeo String Quartet
Ayano Ninomiya, violin	Daedalus String Quartet
Joseph Silverstein, violin	Escher String Quartet
Arnaud Sussmann, violin	Formosa String Quartet
Ian Swensen, violin	Jupiter String Quartet
Carolin Widmann, violin	Miró String Quartet
Brian Chen, viola	Orion String Quartet
Roberto Díaz, viola	St. Lawrence String Quartet
James Dunham, viola	Robert Kapilow
Scott Lee, viola	Chamber Music Society of Lincoln Center,
Paul Neubauer, viola	2012-2015
Richard O'Neill, viola	
Geraldine Walther, viola	
Nicolas Alstaedt, cello	
Edward Arron, cello	
Andrés Díaz, cello	
Marc Johnson, cello	
Paul Katz, cello	
Sharon Robinson, cello	
Ronald Thomas, cello	

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Commercial Recording

Polish Capriccio: Works for Violin and Piano by Grazyna Bacewicz (Chandos, 2004) Joanna Kurkowicz, violin; Gloria Chien, piano

Ralf Yusuf Gawlick: Solo and Chamber Works (Musica Omnia, 2010)

Anthony McGill: Anthony McGill, clarinet, Gloria Chien, piano (Anthony McGill Music, 2010)

Awards and Competitions

Third Prize and Best Performance of Commissioned Work by Henry Martin,
San Antonio International Piano Competition, TX, 2000

Fifth Prize, The World Piano Competition, OH, 2000

Second Prize, Oberlin International Piano Competition, OH, 1995

Winner, Boston Symphony Orchestra Youth Concerto Competition, MA, 1994

Harvard Musical Association Achievement Award, MA, 1994

Teaching Experience

Associate Professor of Piano, Lee University, Cleveland, TN 2004–present

Director, Music@Menlo Chamber Music Institute, CA, 2010–present

Faculty, Music@Menlo Chamber Music Institute, CA, 2007–2009

Teaching Assistant, New England Conservatory, Boston, MA, 1999–2004

Jury Member of the Lee University Piano Competition, Cleveland, TN, 2005–present

Jury Member of the A. Ramon Rivera Piano Competition, Weston, MA, 2003, 2004

Festivals

Music@Menlo, Atherton, CA, 2006–present

Chamber Music Northwest, Portland, OR, 2012

Bay Chamber Concerts, Portland, ME, 2010-2012

Music Academy of the West, Santa Barbara, CA, 2001

Verbier Music Festival, Verbier, Switzerland, 1999

Residency

Quad City Arts Visiting Artists Series with Wendy Law, Quad Cities, IO, 2006

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Quad City Arts Visiting Artists Series with Bella Hristova, Quad Cities, IO, 2007

Music@Menlo Winter Residency with Cindy Tien-Hsin Wu, Youming Chen, Dmitri Atapine, Atherton, CA, 2009

Music@Menlo Winter Residency with Sean Lee, Areta Zhulla, Michelle Ross, Eric Han, Atherton, CA, 2011

Education

Doctor of Music in Piano Performance, New England Conservatory, Boston, MA, 2004

Master of Music in Piano Performance, New England Conservatory, Boston, MA, 2001

Bachelor of Music in Piano Performance, New England Conservatory, Boston, MA, 1999

Principle Teachers

Russell Sherman

Wha-Kyung Byun

Chamber Music Coaches

Wu Han

David Finckel

Artistic and Executive Director

String Theory at the Hunter Chamber Music Series, Chattanooga, TN, 2009–present

www.stringtheorymusic.org

- Artistic Vision – Bringing the Highest Quality of Chamber Music to Chattanooga
- Artistic Planning – Programming, Musicians, Repertoire
- Strategic Planning – Long-term goals
- Development – Individual, Foundation, Grants, Corporate, Fund-Raisers
- Marketing – Branding, Press Material, Media, Artistic Profile
- Operations – Piano, Stage, Lighting, Photography, Videography, Artist Travels, Rehearsal Planning
- Audience Development – Community and School Outreach
- Patron Cultivation
- Communication – maintain good relations with other music organizations in town
- Budget Management
- Board – recently established (No Executive Director)

Chamber Music Institute Director

Music@Menlo Chamber Music Festival and Institute, Atherton, CA, 2010–present

www.musicatmenlo.org

- Oversees the Institute (10 International Program Artists/32 Young Performers Artists)

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- Selection/Audition for Young Performers Program
- Repertoire/Grouping for Young Performers Program
- Programming for Young Performers Program
- Designing Instrumental Specifics Sessions with Senior Artists
- Coordinating Rehearsal and Performance Schedules for the Institute
- Coaching Chamber Music Groups 3 Sessions Daily
- Oversees Dress Rehearsals
- Works Closely with Artistic Directors, David Finckel and Wu Han
- Liaison between the Artistic Directors, Senior Artists, Institute Faculty and Students
- Re-Evaluating and Structuring the Young Performers Program
- Recruiting

Chamber Music Ensembles

- Chamber Music Society Two of Lincoln Center, 2012-2015
- Chameleon Arts Ensemble, 2000-present

Chamber Music Institute Faculty

Music@Menlo Chamber Music Festival and Institute, Atherton, CA, 2007–2009

Professorship

Associate Professor of Piano, Lee University, Cleveland, TN, 2010–present

Assistant Professor of Piano, Lee University, Cleveland, TN 2004–2009

www.leeuniversity.edu

Reference

Wu Han

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Sharon Robinson

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